



[Comment on this Record](#)

[NEXT](#)

**Philadelphia, University of Pennsylvania, Rare Book & Manuscript Library, Ms. Codex 0009**

*Description:* ff. i + 112 - Contemporary vellum? - Bookplate, Ex libris Marchionis Salsae; purchased, 1951.

*Notes:* -Back cover almost detached from spine; front flyleaf almost detached from binding.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/Ms.Codex0009\\_27](http://ds.lib.berkeley.edu/Ms.Codex0009_27)

*Language:* Italian *Country:* Italy *Century:* 16th

---

**Part 1:** ff. 137-248v (=1-112v)

*Description:* - Paper - 185 x 123 mm - Margins of first text ruled in lead.

*Country:* Italy

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XVI<sup>med</sup>

*Searchable Date Range:* 1540 - 1560

*Dated by scribe:* Yes

*Inscribed Date:* 1549

*Document:* No

*Number of Scribes:*

*Script:* Humanistic cursive

*Number of Texts:* 3

---

**Text 1:** ff. 137-183r (=1-47r)

*Author:* Luigi Tansillo

*Other Associate:* Iacopo Carrafa, dedicatee

*Title:* Il vendemmiatore

*Language(s):* Italian

*Incipit:* Gioveni Donne, et belle, che sovente date a` versi d'amor benigne orecchie

*Explicit:* et torni un'altra volta ad ascoltarmi.

*Notes:* Preface by Tansillo, dated 1534, ff. 138-140r; errata, f. 183r.

---

**Text 2:** ff. 185r-205r (=49r-69r)

*Title:* Stanze in lode della menta alle belle et cortesi donne

*Language(s):* Italian

*Incipit:* Donne gentili, che non sete avare di quel piacer, per cui si nasce, et gode

*Explicit:* insegnatemi voi, che le falsete.

---

**Text 3:** ff. 206r-248v (=70r-112v)

*Author:* Giovanni Lombardello ?

*Other Associate:* Giovanni Batista Carrafa, dedicatee

*Title:* Recapricci del Carrara

*Title:* Sonnets

*Language(s):* Italian

*Incipit:* Nell'aride mie frondi, son creati i rami che gi`a mai produsser fiori agresti pomi di scorze

*Notes:* Preface with dedication, ff. 207r-208r; answers to the 75 sonnet "enigmas," dated 1544, ff. 248.